



#THANKS

ANNUAL REPORT 2022



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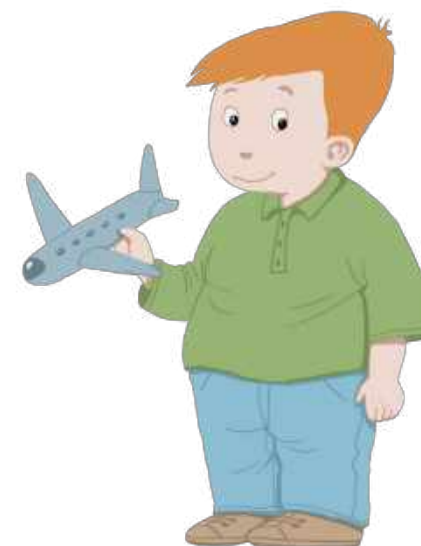
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President's letter

Dear friends, dear donors, dear partners,

A few words of gratitude to express our appreciation and to share some of our achievements over the past year with you. Your support and generosity have been crucial in enabling us to continue our work. Since 2008, our artists have completed over 250 therapeutic projects and murals to promote creativity, empathy, and well-being.

The past year has been filled with challenges and projects. Thanks to your commitment, we have been able to increase the impact and the number of beneficiaries in hospitals and medical-social institutions. You have accompanied us throughout 2022 to strengthen our existing programs and develop new initiatives within Paediatrics, Psychiatry, Oncology, and other units where the staff has requested our help and the knowhow of our artists.

We have also reinforced our collaborative work with nursing homes and assisted living facilities (EMS/EHPAD). As a result, the Pully Museum has conducted 4 workshops with the residents. The Art4Impact program continues with over 30 participating schools and 400 drawings have been received. The winning students have their creations reproduced in XXL format on the walls of hospitals.

Your support motivates and allows us to continue to face all challenges with determination and success, so that we can continue to brighten the lives of all these patients and residents.

I would like to express special thanks to Jean Charles Roguet, President, and Francesca Navratil, Vice-President of the Board from 2008 to 2022, for their unwavering dedication in the development of the Anouk Foundation. I also take this opportunity to welcome and thank the three new members who joined us in 2022: Dr. Saira Christine Renteria, Juliette Streichenberger, and Alexandre de Senger.

Dear friends and partners, we are aware that many challenges persist and that our work is far from over, as the needs are immense.

Thank you all for your trust.

Philippe R. Calame, June 2023

Our Results:

6 MILLION BENEFICIARIES

250 PROJECTS ACROSS

17 COUNTRIES



OUR VISION

We believe the power of positive environments transforms the daunting and at times even frightening experience of clinical settings.

OUR VALUES

Empathy
Creativity
Well-being

OUR MISSION: BRIGHTENING LIVES

We use art in the form of therapeutic murals to improve recovery and well-being in social and medical institutions.

Our Story

Anouk is a determined and loving girl with special needs, who brightens the lives of all those who meet her.

This has inspired us to create a foundation to help people feel nurtured and reassured when they find themselves in medical and clinical environments.

We believe in the power of positive surroundings to help, welcome, heal, and relieve.



Our Method

SITE-SPECIFIC PROJECTS

Our team of artists paint therapeutic murals based on the principles of both art therapy and evidence-based design in hospitals, special needs institutions, orphanages, psychiatric centres and nursing homes. This improves the well-being of the patients, residents, their families and staff.

We always work in close collaboration with the staff to create a project that is fully adapted to their needs. The result is a tailored-made project achieved in a quick, efficient and cost-effective manner.





Beatriz Aristimuño



Vanessa von Richter



Marina Duroux



Philippe R. Calame
President



Dr med Saira-Christine Renteria
Vice-Presidente



Alex de Senger
Member



Olivier Fruchaud
Member



Caroline Guerrand
Member



Catherine Kavadze
Member



Daria Robinson
Member



Juliette Streichenberger
Member

Who we are

MANAGEMENT TEAM

The Foundation's structure is lean, all projects are coordinated from the Geneva office by Beatriz Aristimuño, Vanessa von Richter and Marina Duroux.

The management team has over 30 years of experience working in the social sector and with healthcare institutions.

BOARD MEMBERS

The Board Members are responsible for setting the strategy and meet twice a year. They are updated throughout the year on all projects:

Philippe R. Calame, CEO LumX Group Ltd.

Dr med Saira-Christine Renteria, Head of Department at CHUV (-2021)

Alex de Senger, Director ZIP, Neo Advertising

Olivier Fruchaud, Director of Partnerships at Ashoka

Caroline Guerrand, Communication consultant

Catherine Kavadze, Senior associate at MLL

Daria Robinson, Executive Director of the Diplomacy Forum of GESDA

Juliette Streichenberger, Director Europe Hermes

VOLUNTEERS

We thank Darya von Bergen, Laurence Collins, Ann Huber-Sigwart, Sandy van Klei, Jakub Konieczny, Constantin Kotchoubey, Elizabeth Leatherman, Simona Leenders, Pedro Gomes Marques, Youssef Negm, Gigi von Tschärner and Carole Varone for their efforts and support.

Our Artists

HIGHLY QUALIFIED ARTISTS TO ADDRESS THE NEEDS OF VULNERABLE PEOPLE

We work with a team of professional, international, independent and experienced artists. Our artists receive continued training for meeting the needs of sick patients or residents in hospitals and specialised institutions.

Each team works with a project leader and an art therapist.

Our artists all graduated from Art & Design schools, have extensive field experience and good knowledge of colour therapy. Their work with vulnerable people requires a lot of empathy. It requires a great deal of personal involvement and cannot be entrusted to unprepared and untrained people.

They have already completed more than 250 projects in 17 countries.



Nicolas Pêche, Art Therapist Consultant

Painter and Art-therapist, graduated in 2006 with the French Diploma of Art Therapist.



Guillaume Ozon, 106 projects

Painter, resides in Serbia. Graduated from the National School of Decorative Arts in Strasbourg in 1997.



Kata Koleszar, 42 projects

Painter, lives in Hungary. Graduated from the Hungarian University of Fine Arts in 2014.



Carole Lombardo-Teneze, 92 projects

Painter, decorator, entrepreneur. Graduated from the Artigraph School in Nice in 2000.



Emmanuel Martin, 104 projects

Painter and illustrator, lives in France, Graduated from the Artigraph School in Nice in 1994.



Miodrag Vargic, 50 projects

Painter and sculptor, lives in Serbia. Graduated from the School of Fine Arts in Belgrade in 2002.



Alexandre Levine, 118 projects

Painter and illustrator. Graduated from the Yaroslavl Art School in 1977.



Dariia Daineko, 6 projects

Painter and illustrator. Graduated from the University of Fine Arts in Poznan in 2018.



Anna-Luca Mogyoros, 8 projects

Painter and illustrator. Graduated with a Masters from the Kunsthochschule Berlin in 2022.



Ani Kocharyan, in training

Painter and multimedia artist. A Master student in Visual arts at La HEAD-Geneva.

Media selection



Philea publication, *Child and Youth Participation in Philanthropy: Stories of trans-fomation*, pages 19-21, 2022

Le Temps, *Quand l'art et la medecine se rencontrent*, pages 22-23 Switzerland, 25 June 2022

What's Up Newp, *Newport Hospital becomes the first in the United States to benefit from an Anouk Foundation Mural Project*, USA, Nov 9, 2022



Since 2008 our therapeutic murals have helped to:

- Reduce anxiety (reported by 89% of patients, families and staff): a soothing atmosphere brings comfort, there is less agitation and stress.
- Encourage interaction/communication (reported by 96% of staff and 91% of the families): the murals provide stimuli to engage and distract.
- Promote general well-being (reported by 98% of patients and staff): a warm atmosphere has a positive emotional influence.
- Improve work conditions (reported by 100% of staff): a welcoming environment has a positive influence on their motivation and reduces tension.

In the 2019 report of the WHO, it is recognised that the arts have a role in improving health and well-being, especially mental and physical recovery of patients.

Sustainability

The Anouk Foundation contributes to a range of the 17 UN Sustainable Development Goals, which are a key part of the 2030 Agenda for Sustainable Development.

GOOD HEALTH & WELL-BEING

Our murals have a positive influence on an individual's state of mind, recovery, health and well-being during hospitalisation.

- 900+ scientific studies and our years of experience show that the environment positively affects recovery and well-being
- 89% of patients, families and staff say Anouk murals help reduce anxiety
- 100% of staff say Anouk murals improve work conditions

PARTNERSHIPS FOR THE GOALS

Anouk partners with institutions to create projects that are fully adapted to their needs and that create better places for people to work and live.

QUALITY EDUCATION

Our programmes develop empathy and empower students to take action and have a voice, while exploring themes related to inclusion and equality.

SUSTAINABLE CITIES & COMMUNITIES

Our creative designs foster a sense of community among patients, residents, their families and staff.

- 96% of staff say our mural art encourages interactions
- 91% of families say our mural art improves communication



3 GOOD HEALTH AND WELL-BEING



11 SUSTAINABLE CITIES AND COMMUNITIES



4 QUALITY EDUCATION



17 PARTNERSHIPS FOR THE GOALS





„The Interfaculty Center for Affective Sciences of the University of Geneva is very pleased to support the projects of the Anouk Foundation by developing partnerships with the health world, schools, and to share our research.“

- Professor David Sander,
Director Swiss Center for Affective Sciences (CISA)
Université de Genève



„The Board of Trustees of the Geneva University Hospital Foundation is convinced the Anouk Foundation murals have a positive emotional impact on the patients.“

- Bertrand Levrat, Vice-President
Pr Jean-Dominique Vassalli, President
Fondation privée des HUG Hôpitaux Universitaires Genève

Endorsements



„The Anouk Foundation murals contribute to a calmer, welcoming, more engaging and especially child-friendlier environment. It would be so helpful to have these murals in many more places.“

- Nina Hössli, National Programme Director,
Save-the-Children Switzerland



„The Anouk murals on paediatric wards allow children to realize how precious nature is, to care about all animals even the small insects. Their artworks goes hand in hand with our aim to build a future in which humans live in harmony with nature.“

- Martina Venturini
Head of Philanthropy, WWF

Participation and Engagement



We support collaborative approaches with all stake-holders.

Our programmes foster empathy, enable everyone to engage and to have a voice. It reaches across generations, benefitting people of all origins, genders and religions.

The social impact of Anouk Foundation murals are enhanced by the participation of patients and residents and broadened by the engagement of schools and companies.

“

Transforming the patient experience to be more inclusive and proactive is highly beneficial. Thank you for your fantastic method and approach.

- Prof. Dr. med Traudel Saurenmann,
Director/Head Paediatric Physician,
Winterthur



Youth in hospital: draw your ideal hospital

Anouk Foundation runs the **Art4Impact** programme in both hospitals and in schools.

The programme invites young people to create drawings that will transform the impersonal hospital into a welcoming and child-friendly environment.

The best drawings are painted extra large by the Foundation's painters on the walls of hospitals.

“

It is great that patients can participate in the project. It boosts their self-esteem and makes them feel special.

– Hanneke de Ridder,
Pediatic Oncology Foundation,
Netherlands



Art4Impact
Students draw with empathy

“

...it is something more than a class assignment... we can use art to make the world a better place and connect with people whom we may never know or see but can emotionally support them during their time of need.

- Jason, High School Student, USA

Adults: community days



“

It has been a pleasure for Anouk Foundation to collaborate with Takeda and support their annual Zurich Community Service Days.

Through their support and participation in our programme „Creating Games for Kids in the Hospital“, employees could bring smiles to hospitalised children at Stadtspital Triemli.

*- Anna-Luca Mogyoros
Anouk Foundation artist*

We run community days for companies which promote diverse and inclusive work environments. Our programme not only increases well-being and encourages team cohesion, but it brightens the days for patients and residents.

This CSR programme asks adults to put themselves in the shoes of a child or a senior - **an exciting way to bring empathy and creativity for a good cause.**

During 2022 lively workshops were held with Johnson & Johnson for seniors and with Takeda for children at the Triemli hospital.



Being involved in social activities and engaging with others has a significant impact on our overall health, happiness and enhances our well-being.

Older adults are at an elevated risk of adverse health effects associated with social isolation and loneliness. It is easy and efficient to use our method of therapeutic frescoes to **encourage the participation and involvement of residents**, their families and the staff through a series of workshops.

“

The workshop was certainly enriching. I felt valued, useful and I was able to get to know other people living in this nursing home.

- Paulette, 85 years
Resident of medicalised nursing home,
EMS Clair-Soleil

Refugees: participants

Asylum seekers may lack literacy in the host language, and many are coping with the impacts of trauma associated with forced displacement.

To accomplish successful projects in refugee centres, **we create inclusive environments.** It is an opportunity to improve the atmosphere of the center and foster communication.

Our workshops allow the residents to work alongside our artists from the very beginning of each project.



“

All participated : the residents young and old, the social team and the artists! All felt involved and respected! The project brought cohesion and life to the centre and what is great is that the project continues to live on long after the Anouk team has left.

– Pascale Escher
Social worker Centre Anieres,
Hospice général

ADDRESSING CHILDREN'S AND TEENAGERS' NEEDS



We provide stimulating environments to distract children from treatments and encourage play.

Our mission supports the 5th standard of Children's Rights in Hospital, as defined by the United Nations Convention on the Rights of the Child (UNCRC), developed by the World Health Organisation (WHO) and supported by the European Association for Children in Hospital:

THE RIGHT TO A SAFE AND CHILD-FRIENDLY ENVIRONMENT

The murals provide visual tools for young people to overcome anxiety and fears.



Kantonsspital Winterthur
Winterthur, Switzerland

Project size: Paediatrics and Neonatology

On-site: 4 artists, 10 weeks

Donors: G+B Schwyzer Stiftung
QoQa
Verein Pro Kinderklinik
Sikkens - AkzoNobel

5 000 Patients per year

Partner since 2013





“

We had „our“ Anouk artists already in the old hospital and in our emergency department. It was important for many employees, that Anouk also continues in the new hospital. The paintings convey a sort of **feeling at home** in the new building.

– Prof. Dr. med Traudel Saurenmann
Director/Head Paediatric Physician



Hôpital de Nyon (GHOL)
Nyon, Switzerland

Project size: Paediatric Physiotherapy

On-site: 2 artists, 1.5 weeks

Donors: Cecilia Pelichet Fondation,
Sikkens - AkzoNobel

500 Patients per year

Partner since 2012





“

To ease the transition between the paediatric ward and the physiotherapy on another floor, we asked Anouk Foundation to use the same characters and had them placed into a circus setting. Paediatric physiotherapy uses many movements and accessories that are very close to the circus theme. The children love it, the playful murals help the children visualise and understand the exercises, making them easier. Mission accomplished.

– Jeremy Bertolo, Coordinator Imaging & Paramedical



“

The project has brought positive emotions and reassurance to the home. We see that the children's playroom is being used more frequently. It is clearly more inviting and the parents are much more engaged with their children!

– Laetitia Buchet, Director

Fondation Officielle de la Jeunesse
Geneva, Switzerland

Project size: Le Petruis Emergency Home

On-site: 3 artists, 4 weeks

Donors: Fondation La Colombe,
Private donor,
Sikkens - AkzoNobel

80 Children per year

Partner since 2016





“

The result is fabulous! We only have positive feedback from the children, families, and medical & para-medical staff. A big thank you.

- Nadine Roget,
Paediatric Neurology
Nephrology Department

Hôpital Femme-Mère-Enfants - HCL
Lyon - France

Project size: Paediatric neurosurgery ward

On-site: 2 artists, 2 weeks

Donors: Association Tete en l'Air,
Private donors,
Sikkens - AkzoNobel

3 700 Patients per year

Partner since 2022





Centre Pédiatrique des Côtes
Grand Paris (78), France

Project size: Unit for older children,
Multipurpose rooms

On-site: 2 artists, 3 weeks

Donors: Fondation Arpe,
Private donor,
Sikkens - AkzoNobel

30 Patients per year

Partner since 2022



“

With the Anouk murals it is impossible to be bored. This is especially important as our young patients come from very different backgrounds, with very heavy and complicated pathologies. The walls of our Institution have suddenly opened up. The result brings immense happiness to the children, the staff and also to our visitors (families, volunteers, partners...).

– Magali Bertin-Saintomer,
Communication Manager



“

No words can describe how great this project was, not only for us, the medical team, but for our little patients, who are less anxious and more curious, with every glance at our beautiful, colored walls.

- Radiology and Medical Imaging team, Neuroradiology Department

**Children's Hospital Victor Gomoiu
Bucharest, Romania**

Project size: Entrance,
Day-care,
Radiology wards

On-site: 4 artists, 5 weeks

Donors: Fondation Coromandel,
Fondation Bonte,
Fribourg Foundation for Children,
Fundatia Inocenti,
Color Magic

25 000 Patients per year

Partner since 2019



ADDRESSING ADULTS' NEEDS



“

This project improves without a doubt the day-to-day life in our ward as it makes it much more welcoming and calming.

- Professor Dr. med Pierre-Yves Dietrich
HUG, Hopitaux Universitaires de Geneve

Anouk Foundation has more and more requests to transform the monotonous walls of hospital wards for adults. The projects provide a lasting solution to reducing psychological stress, which is necessary for healing.



“

We appreciated the good teamwork and professional work-flow.

Our parental and professional experts have been involved from the very beginning and all our suggestions and wishes have been realized perfectly. We love the paintings and could link them to our music therapist work, making the project multisensory.

- Colette Wyler,
Head of nursing department
- Dr. Friederike Haslbeck,
music therapist and senior researcher

University Hospital Zurich
Zurich, Switzerland

Project size: Neonatology

On-site: 2 artists, 3 weeks

Donors: Takeda,
Sikkens - AkzoNobel

300 Patients per year

Partner since 2020

USZ Universitäts
Spital Zürich

ADULTS



Tenon Hospital
Paris, France

Project size: Mortuary waiting room

On-site: 2 artists, 1.5 weeks

Donors: Private donor,
Sikkens - AkzoNobel

Partner since 2022



“

Thanks to the project with the Anouk Foundation the families who have recently lost a loved one, are able to experience a peaceful and comforting environment during this difficult time. Furthermore it creates a much improved work environment for our dedicated staff.

– Sabri Lokmane, Assistant Director



Gustave Roussy Villejuif - France

Project size: Staff entrance-exit and corridor

On-site: 3 artists, 2.5 weeks

Donors: Fondation Eurydice,
Private donor,
Sikkens - AkzoNobel

1 700 Staff members

Partner since 2022



“

The Anouk Foundation has found a way to support our care-givers who use this entrance to the hospital 24 hours a day. With the murals we show them our gratitude and give encouragement for their commitment and their humanity in serving patients living with cancer. All together your artists and our teams have conceived this magnificent project.

– Perrine de Longevialle-Director of
Communication and Philanthropy



Newport Hospital
Newport RI - USA

Project size: Behavioral Health Emergency and Hospitalization wards

On-site: 2 artists, 7 weeks

Donors: The Conese Family Foundation, The Firestone Foundation Fund, Roger S. Firestone Foundation Juliette McLennan, Diana Pearson, Betsy & Wally Turner

100 Patients per year

Partner since 2020



Newport Hospital
Lifespan. Delivering health with care®



“

The project not only makes our inpatient unit more attractive, but more therapeutic.

It is great that the ER and hospitalization unit were both part of the project as this eases the patient transition!

The atmosphere now is very calming, improving patient and staff experiences. We now see patients touching and talking to the walls.

In our work so far with the Anouk Foundation, we have found a highly collaborative and creative team.

– Dr med Heather Hall,
Head of Psychiatry Department

ADDRESSING SENIORS' NEEDS



Therapeutic design supports elderly care, having a positive effect on the quality of life of residents. It stimulates cognitive and physical abilities: helping orientation, giving reassurance, stimulating memory, appetite and interaction.

“

What is very beautiful about this method of therapeutic murals is that they transmit experiences and recall memories. It's the outside coming inside, it's the possibility of projecting oneself outside the walls even where there are no windows. You forget that you are in a functional place, that of a medical-social institution.

– Camille Angelo Aglione
Heviva Association & Member of the Beau-Site Foundation

SENIORS



“

You brought our walls to life! It is uplifting for the residents and the staff to see them every day.

- Kamel Debbah,
Assistant director

Ordre de Malte France - EHPAD Saint-Paul
Saint-Etienne - France

Project size: 4 units for Alzheimer patients

On-site: 3 artists, 2 weeks

Donors: Order of Malta EHPAD St Sebastien St Paul,
Sikkens - AkzoNobel

48 Residents

Partner since 2022



**ORDRE DE MALTE
FRANCE**

ADDRESSING REFUGEES' NEEDS



Our murals give refugees and migrants a sense of being valued and respected.

The project "Lieux de vie" is our collaboration with the Hospice General to transform accommodation centers into warm and welcoming places, promoting hope, integration and communication.

REFUGEES



Hospice général
Centre Cointrin, Switzerland

Project size: Family common room

On-site: 3 artists, 1 week

Donors: Anonymous donor,
Sikkens-AkzoNobel

230 Residents

Partner since 2016



Hospice général

“

The project clearly brightened up our common space and the collaborative workshop was fabulous. It was well organised and adapted so that many Ukrainian children could participate and are today proud of 'their' room.

- Devora Levakova,
Social worker

FINANCIAL STRUCTURE

We are an operating non-profit organisation founded in 2008.

All our projects are made possible thanks to the generosity of various donors (figure 1) and through a close collaboration with local partners.

We are proud to be able to say that our operating costs are at 16% and that 83% of all donations are directly attributed to projects (figure 2).

The accounts are audited by Berney & Associés, Geneva, the Foundation is regulated by the Federal Surveillance Authority (DFI) and governed by Swiss law.

Donations are **tax deductible** in **Switzerland**, the **EU**, via Transnational Giving Europe, and the **USA**, via Charities Aid Foundation America. They are our trusted partners for international philanthropy.

Figure 1: Type of donors

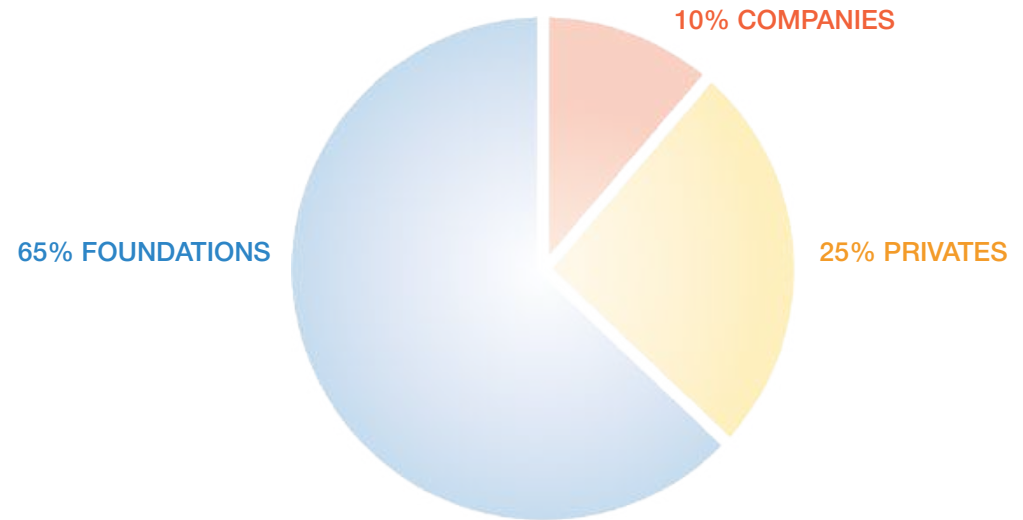
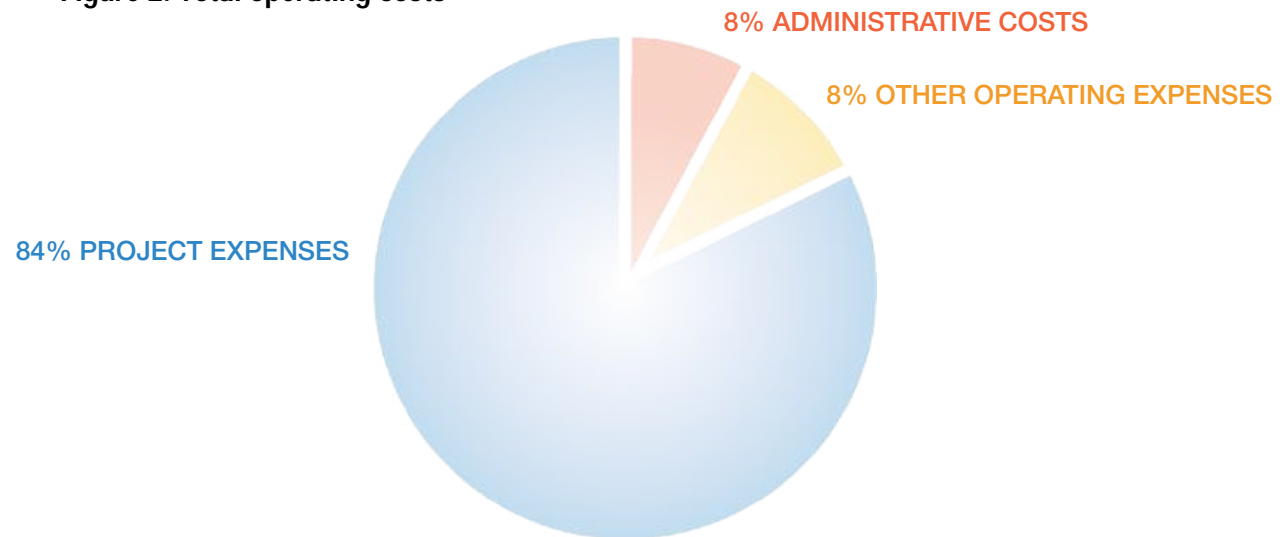


Figure 2: Total operating costs



Donors and Partners

AkzoNobel

Berney Associés

 **BioSCOPE** UNIGE

 **COLLÈGE DU LÉMAN**
Ecole Internationale - International School

 **Color Magic**


**CORRATERIE
GESTION**
GRUPE ERIC STURDZA


EACH
PROMOTING CHILDREN'S RIGHTS
AND WELFARE IN HEALTHCARE

 **Ecolint**
Centre des arts


**FONDATION
ARCHE DES ABEILLES**


FONDATION ARPE

**FONDATION
COROMANDEL**

**FONDATION
HENRIMOSER**


Fundatia Inocenti
Romanian Children's Relief

GEORG UND BERTHA
SCHWYZER-WINIKER
STIFTUNG


HéviVA


ISH
International School of Schaffhausen
www.iss.ch


**INTERNATIONAL SCHOOL
ZURICH NORTH**

janssen
PHARMACEUTICAL COMPANIES OF
Johnson & Johnson


**LA CÔTE
INTERNATIONAL SCHOOL
AUBONNE**

Ladies' Lunch Lausanne


LimmatWealth

MLL

**Musée
d'art de
Pully**

 **PEDIATRIC
POTENTIAL**

QoQa


sikkens

Tête en l'air 

 **UNIVERSITÉ
DE GENÈVE**

In 2022 our projects ranged from CHF 10 000.- to CHF 90 000.

We thank all the private donors, anonymous donor foundations and Cecilia Pelichet Fondation, Fundatie Bonte, Fondation Eurydice, Fondation La Colombe, Fribourg Foundation for Children, Roger S. Firestone Foundation, The Conese Family Foundation, The Firestone Foundation Fund, and Verein Pro Kinderklinik for their generous support.

Berney Associés

Geneva, April 18, 2023

Report of the statutory auditor on the limited statutory examination for the year 2022 to the Council members of Fondation Anouk, Geneva

As statutory auditor, we have examined the financial statements (balance sheet, income statement and notes) of Fondation Anouk for the financial year ended December 31, 2022.

These financial statements are the responsibility of the Council members. Our responsibility is to perform a limited statutory examination on these financial statements. We confirm that we meet the licensing and independence requirements as stipulated by Swiss law. The accounting records of the Foundation have been kept by one of the employees of our group who has not been involved in the limited statutory examination.

We conducted our examination in accordance with the Swiss Standard on the Limited Statutory Examination. This standard requires that we plan and perform a limited statutory examination to identify material misstatements in the financial statements. A limited statutory examination consists primarily of inquiries of company personnel and analytical procedures as well as detailed tests of company documents as considered necessary in the circumstances. However, the testing of operational processes and the internal control system, as well as inquiries and further testing procedures to detect fraud or other legal violations, are not within the scope of this examination.

Based on our limited statutory examination, nothing has come to our attention that causes us to believe that the financial statements, disclosing total equity of CHF 110'265, do not comply with Swiss law and the Foundation's articles of incorporation.

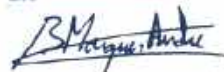
Berney Associés Audit SA

BA Qualified electronic signature



Gregory GRIEB
Licensed Audit Expert
Auditor in charge

BA Qualified electronic signature



Brandon MARQUES ANDRE
Licensed Audit Expert

Enclosures : financial statements (balance sheet, income statement and notes)

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Audit

Comptabilité

Expertise & Conseil

Financière

Recrutement

Corporate Finance

| BALANCE SHEET | 31.12.2022 | 31.12.2021 |
|--------------------------------------|----------------|----------------|
| | CHF | CHF |
| ASSETS | | |
| CURRENT ASSETS | | |
| Cash and cash equivalents | 261'004 | 425'380 |
| Other current receivables | 11'792 | 11'663 |
| Accrued income and prepaid expenses | 18'372 | 10'567 |
| <u>TOTAL CURRENT ASSETS</u> | <u>291'168</u> | <u>447'610</u> |
| <u>TOTAL FIXED ASSETS</u> | <u>291'168</u> | <u>447'610</u> |
| LIABILITIES AND EQUITY | | |
| CURRENT LIABILITIES | | |
| Trade creditors | - | 121 |
| Other current liabilities | 4'053 | 8'820 |
| Deferred income and accrued expenses | 136'795 | 285'700 |
| <u>TOTAL CURRENT LIABILITIES</u> | <u>140'848</u> | <u>294'641</u> |
| LONG-TERM LIABILITIES | | |
| Long-term provisions | 40'000 | 40'000 |
| <u>TOTAL LONG-TERM LIABILITIES</u> | <u>40'000</u> | <u>40'000</u> |
| <u>TOTAL LIABILITIES</u> | <u>180'848</u> | <u>334'641</u> |
| EQUITY | | |
| Foundation capital | 100'000 | 100'000 |
| Voluntary retained earnings: | | |
| - brought forward from previous year | 12'969 | 8'913 |
| - gain / (loss) for the year | (2'649) | 4'056 |
| <u>TOTAL EQUITY</u> | <u>110'320</u> | <u>112'969</u> |
| <u>TOTAL LIABILITIES AND EQUITY</u> | <u>291'168</u> | <u>447'610</u> |

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER, 2022

Information and explanations relating to items on the profit & loss balance sheet.

| | | <u>31.12.2022</u> | <u>31.12.2021</u> | | <u>31.12.2022</u> | <u>31.12.2020</u> |
|--------------------------------------|-------|-------------------|-------------------|---------------------------------------|-------------------|-------------------|
| | | CHF | CHF | | CHF | CHF |
| PROFIT & LOSS | | | | | | |
| OPERATING INCOME | Notes | | | | | |
| Donations | 1.1 | 510'424 | 387'278 | 1.1 DONATIONS | | |
| Other | | - | 4'538 | General donations | 34'198 | 49'812 |
| <u>TOTAL OPERATING INCOME</u> | | <u>510'424</u> | <u>391'816</u> | Project donations | 476'226 | 337'466 |
| | | | | <u>TOTAL DONATIONS</u> | <u>510'424</u> | <u>387'278</u> |
| OPERATING EXPENSES | | | | 1.2 PROJECTS EXPENSES | | |
| Projects expenses | 1.2 | (443'484) | (315'956) | Material costs | (12'224) | (13'921) |
| Administrative staff costs | | (33'973) | (28'017) | Artists fees and project staff costs | (334'523) | (228'935) |
| Other operating expenses | 1.3 | (34'336) | (40'996) | Follow-up and administrative costs | (38'503) | (31'753) |
| <u>TOTAL OPERATING EXPENSES</u> | | <u>(511'793)</u> | <u>(384'969)</u> | On-site costs | (36'522) | (26'484) |
| | | | | Training expenses | (8'639) | (6'086) |
| OPERATING EARNINGS BEFORE | | | | Travel and fundraising | (13'072) | (8'777) |
| INTEREST AND AMORTIZATION | | (1'369) | 6'847 | <u>TOTAL PROJECT EXPENSES</u> | <u>(443'484)</u> | <u>(315'956)</u> |
| Amortisation | | - | (2'000) | 1.3 OTHER OPERATING EXPENSES | | |
| Financial costs | | (1'280) | (791) | Administrative expenses | (3'755) | (5'047) |
| <u>OPERATING EARNINGS / (LOSSES)</u> | | <u>(2'649)</u> | <u>4'056</u> | Telecommunications expenses | (3'909) | (4'558) |
| | | | | IT fees | (10'969) | (9'662) |
| | | | | Insurance fees | (650) | (724) |
| | | | | Accounting | (11'729) | (18'119) |
| | | | | Representation fees | (2'221) | (1'297) |
| | | | | Marketing and communication | (1'103) | (1'589) |
| | | | | <u>TOTAL OTHER OPERATING EXPENSES</u> | <u>(34'336)</u> | <u>(40'996)</u> |



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To make a donation:

Bank: Post Finance, 3030 Bern, Switzerland
Beneficiary: Fondation Anouk
CHF IBAN: CH94 0900 0000 1024 6789 6
EURO IBAN: CH35 0900 0000 9179 0877 0
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